

## Photographic Honours – Awards and Distinctions

### Awarding Body - The Royal Photographic Society (RPS)

#### RPS Awards

##### Licentiate of the Royal Photographic Society (LRPS)

*“Applicants must show variety in approach and techniques but not necessarily in subject matter.”*

(Currently 3,420 people hold the Licentiate Award)

##### Associate of the Royal Photographic Society (ARPS)

*“Applicants must demonstrate creative ability and a personal style, along with complete control of the technical aspects of photography must be evident in a specialist category.”*

(Currently 2,313 people hold the Associateship Award)

##### Fellow of the Royal Photographic Society (FRPS)

*“All of the applicant’s images must be of an outstanding photographic and creative standard. It is essential that an obvious personal style has been developed and is demonstrated at this stage.”*

(Currently 663 people are Fellows of the RPS)

#### What is needed to submit for an LRPS?

10 print or digitally projected images, arranged as a ‘panel’ or projected in sequence.

Assessed by a group of notable photographers.

The whole panel is judged as an entity

‘Pass’, ‘Fail’, ‘Resubmit some if close’.

### Awarding Body - Photographic Alliance of Great Britain

#### ‘Awards for Photographic Merit’

##### Credit Award (CPAGB)

Standard: Good Club Photography

##### Distinction Award (DPAGB)

Standard: Open Exhibition Photography

##### Master Award (MPAGB)

Standard: Highest Standard of UK Amateur Photography

#### What is needed to submit for a CPAGB award?

10 print or digitally projected images.

Each marked individually on its own merits.

Each image is marked by a panel of six judges scoring between 2 and 5.

A score of in excess of 200/300 (an average of 20 per image) results in success.

APAGB is an honour awarded for ‘meritorious service to photography’.

### Awarding Body – British Photographic Exhibitions

#### ‘Crown Awards’

BPE 1\* to BPE 5\* - Awarded on a sliding scale.

### What is needed to submit for a BPE 1\*?

Applications can be made after in **excess of 25 images** have been accepted in approved exhibitions at **'National Level'**.

There are between 20 and 25 such exhibitions each year.

Acceptances are usually chosen by a panel of three judges marking between 2 and 5.

Accepted images rarely score less than 12.

BPE1 Crown Award - 25 points

BPE2 Crown Award - 50 points

BPE3 Crown Award - 100 points

BPE4 Crown Award - 200 points

BPE5 Crown Award - 300 points

Associateship of the British Photographic Exhibitions (ABPE)

BPE5\* + another 100 acceptances + 10 awards

Fellowship of the British Photographic Exhibitions (FBPE)

ABPE + another 100 acceptances + 30 awards

### Awarding Body - Federation Internationale de L'Art Photographique (FIAP)

#### Awards

Artiste FIAP (AFIAP)

Excellence FIAP (EFIAP)

Master FIAP (MFIAP)

### What is needed for the AFIAP award?

Awarded after images have been accepted in approved exhibitions (salons) at **'International Level'**.

Requirements:

**40 acceptances** using at least **15 different images**.

Success must come from at least **15 different salons** in a least **8 different countries**.

At least **10%** (i.e. 4) acceptances **must be for prints**.

At least **5 different images** have to have been **accepted on at least 3 occasions**.

Meticulous record keeping is essential.

### What is needed for the EFIAP award?

Requirements:

**250 acceptances** using at least **50 different images**.

Success must come from at least **30 different salons** in a least **20 different countries**.

At least **10%** (i.e. 25) acceptances **must be for prints**.

At least **5 different images** have to have been **accepted on at least 3 occasions** – different images from those used for AFIAP.