

GUIDELINES FOR ENTERING COMPETITIONS

The Club uses a program entitled 'PhotoEntry' as the vehicle for entry to our competitions. PhotoEntry enables entrants to enter their images online, to review competition results and see the work of others following a competition round.

Details of how to use PhotoEntry can be found within 'Competitions' on the Club's website.

DIGITAL IMAGE COMPETITIONS

Entries to projected digital image competitions must be uploaded using the PhotoEntry system by the due closing date. In virtually all cases this is midnight of the Thursday preceding the competition.

The image files should be correctly sized - 1400 pixels maximum width and 1050 pixels maximum height. To be displayed correctly Images should be in sRGB colour space. Images **MUST** be titled.

N.B. Guidance on how to prepare digital images for competition, including re-sizing, is contained within the Learning Zone section of the Club website.

PRINT COMPETITIONS

Prints have to be submitted on the Monday prior to the competition, or earlier.

Prints must be mounted and should have a backing board affixed.

Do not use any rough tape (e.g. masking tape) or any other fixing material that may damage the work of other entrants.

The name of the author, the title and section entered should clearly be shown on the back of the entry. This should be in a colour that contrasts with the backing board. Ideally this should be in the form of a label affixed to the top left hand corner.

To further assist, if necessary, mark the rear of the entry with an upward facing arrow.

Digital files of print images must also be uploaded using the PhotoEntry system by the stated closing date.

N.B. Guidance on how to mount prints is contained within the Learning Zone section of the Club website.

For further guidance of query please contact the Competition Secretary by email:
ecc.comps@yahoo.co.uk