EDMONTON CAMERA CLUB

(Founded 1945)

COMPETITION RULES

GENERAL

1.1   There will be five Open Competition rounds and four Theme Competition rounds in both prints and digital images each year. The dates on which they are to be held and the subjects for Theme Competitions will be published in the Club Programme.

1.2   Entrants can submit up to two images for each round of the Open and Theme Competitions.

1.3   The Committee can vary the maximum number of entries allowed in all competitions and, if necessary the number of rounds.

1.4   The Competition Year will commence each September.

1.5   Print competition entries must be submitted at least one week prior to the competition. Digital image files must be submitted by midnight of the Thursday preceding the competition. All entries must be made via online the PhotoEntry system.

1.6   Work submitted for Club competitions may be home or trade processed. N.B. Entries to the Printer of the Year Competition can only be home processed. (see 2.15)

1.7   Competition entries must be created **by the author** using a photographic medium. The copyright of all elements of an image must be owned by the author. Images entered in competition **must not include ANY** elements produced by an AI image generation program. Such programs include, but not exclusively, Midjourney, StableDiffusion, DALL-E 2, Craiyon and Firefly.

1.8   Manipulation is permitted in all competitions and must be the work of the author. N.B. there are restrictions within Natural History (see 3.16).

1.9   In the Open and Theme competitions the judge will award marks out of twenty.

1.10   An image, or a very similar image, may be used no more than twice in Open Competitions. Only one re-entry is permitted per round, subject to the following criteria:

   a)   The entry was awarded 17 points or less on its first showing.

   b)   It is accompanied by a new entry.

   c)   The Competition Secretary is informed that the entry is being re-submitted when the work is handed in.

1.11   Entries to Theme Competitions must be **NEW** work and not have previously been entered in any competition.

1.12   Any image initially entered in a print competition cannot subsequently be entered in any digital image competition and vice versa.

2.   PRINT COMPETITIONS

2.1   Print competitions will comprise three sections:

   a)   General Open Competition

   b)   Advanced Open Competition

   c)   Theme Competition

2.2   Members will be allocated to compete at either General or Advanced level. All members may also compete in the Theme Competition rounds regardless of their level.

2.3   At the end of the Competition Year the Competition Secretary will make any recommendations for promotion from the General to Advanced Print section to the Committee for approval /endorsement. Members may, exceptionally, at the discretion of the Committee, be promoted between sections during the competition year

2.4   New entrants to print competitions will be asked to show examples of their work to the Competition Secretary prior to their first competition. Their work will be assessed, and they will be allocated to either the General or Advanced Section.

2.5   There is no minimum print size.

2.6   All print entries must be mounted. Mounts can be no larger than 500mm x 400mm. Any print that is liable to cause damage to other prints, in the opinion of the Competition Secretary, using Velcro pads, poor mounting or inappropriate tape etc. will be excluded.

2.7   All entries for competition MUST show the following information on the back:

a)   The competitors name; this MUST NOT appear on the front;

b)   The section;

c)   The title, if there is one. This may also be shown on the front of the mount.

d)   Whether the print has been entered before and, if so, the mark it was awarded.

Open Print Competitions

2.8   The General and Advanced Competitions are 'Open' – there is no specified subject.

2.9   The winner of the General and Advanced sections will be determined by totalling the 8 highest scores awarded during the year. In the event of a 'tie' the result will be determined by adding the next highest scores as a 'tie-breaker', until a clear winner emerges.

2.10   Any print which gains more than 17 points, or has been submitted twice, is ineligible for further competitions other than:

a)   The Printer of the Year Competition

b)   The Landscape Trophy Competition

c)   A competition associated with an exhibition.

d)   Inter-Club Battles.

Theme Print Competitions

2.11   Images entered for the Theme Competition **cannot have previously been entered in any club competition.**

2.12   The winner of the competition will be determined by totalling the six highest scores awarded during the year.   In the event of a tie the result will be determined by adding the next highest scores as 'tie-breakers', until a clear winner emerges.

2.13   Prints that have been entered in the Theme Competition may be re-entered once for the Open Competition [providing they satisfy the criteria in 1.10] or those competitions listed in 2.10.

The Printer of the Year Competition

2.14   Each entrant may submit up to three prints **that have been entered in the print competitions during the current competition year** and a further print which will be held in reserve as a 'tiebreaker'.

2.15   All entries must be the sole work of the author i.e. 'home processed'. Work printed by others is not permitted.

2.16   The winner will be the entrant with the highest aggregate score from their prints.

2.17   In the event of a tie, the judge will be asked to select their preferred print from the tie-breakers to determine the winner.

The Landscape Trophy Competition

2.18   This will be held annually.

2.19   Each entrant may submit up **to three prints that must be less than 2 years old on the night and not have been entered the Landscape Competition before**.

2.20   The winner will be the single print judged to be the best on the night.

2.21   Definition for entries to this competition:

An image depicting our physical environment. Landscapes, waterscapes, skyscapes and cityscapes are acceptable. People and animals may be included if they are ancillary to the main subject.

All elements of the image must be from a single capture (HDR from a bracketed set and a panorama from a panned set of the same scene are viewed as one capture). Elements imported from other images are not permitted.

3.   DIGITAL IMAGE COMPETITIONS

3.1   Digital image competitions shall comprise two sections:

a)   The Open Competition – one class without sub-divisions and no specified subject.

b)   The Theme Competition

3.2   All members are eligible to compete in the Open and the Theme Digital Image Competition rounds.

Open Digital Image Competitions

3.3   The winner of the Open Competition will be determined by totalling the 8 highest scores awarded during the year. In the event of a 'tie' the result will be determined by adding the next highest scores as a 'tie-breaker', until a clear winner emerges.

3.4   Any digital image which has been entered twice in the Open Competition is ineligible for further competitions other than:

a)   Digital Image of the Year Competition

b)   A competition associated with an Exhibition

c)   Inter-Club Battles.

Theme Digital Image Competitions

3.5   Images entered for the Theme Competition **cannot have previously been entered in any club competition.**

3.7   The winner of the competition will be determined by totalling the six highest scores awarded during the year.   In the event of a tie the result will be determined by adding the next highest scores as 'tie-breakers', until a clear winner emerges.

3.8   Images that have been entered in the Theme Competition may be re-entered once for the Open Competition [providing they satisfy the criteria in 1.10] or those competitions listed in 3.4.

The Digital Image of the Year Competition

3.9   The maximum number of images that each author may enter will be determined by the Committee each year.

3.9   Each entrant may submit up to the maximum number allowed. All images must have been entered in competition during the current Competition Year.

3.10   The winner will be the single image judged to be the best on the night.

The Natural History Competition

3.11   This will be held annually.

3.12   Each entrant may submit up to **THREE** digital images that **must not have been entered previously into any club competition.**

3.13   All images must be correctly identified with either the common or the Latin name of the subject. Images may not have amusing titles. Untitled images will NOT be accepted.

3.14   The winner will be the single image judged to be the best on the night.

3.15   Images entered for this competition may subsequently be entered in the Open Digital Competition or the Digital Image of the Year.

3.16   Definition for Natural History entries:

Nature means images where living organisms are the primary subject matter. The story telling value of an image will normally be weighed more than the pictorial quality.

Nature includes images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

Nature excludes images where the subjects are obviously domestic animals or plants. It also excludes images where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.

An Image appearing to meet these criteria will be accepted as Nature. Judges will normally assume that any Image presented to them is eligible.

Source: Photographic Alliance of Great Britain

PERPETUAL TROPHIES

Trophy	Presented to	Presented by
The LAMBERT CUP	The member who gains the most points in the General Open Print Competition.	A.F. Lambert
The KAYS CUP	The member who gains the most points in the Advanced Open Print Competition	L. Kays
The LEFTWICH CUP	The member who gains the most points in the Theme Print Competition.	D. Leftwich
The LOGAN CUP	The member who gains the most points in the Open Digital Image Competition.	G. Logan
The VALLÉ TROPHY	The member who gains the most points in the Theme Digital Image Competition.	J. Vallé
The BELLWORTHY TROPHY	The trophy is awarded to the member who achieves the best all round performance in Club open and theme competitions during a single year. It is presented to the member who achieves the highest total, from their top eight scoring entries, **in each of three** of the following competitions: Open Print [General or Advanced] Competition Open Digital Image Competition Theme Print Competition Theme Digital Image Competition	E. Bellworthy
The SMEETON CUP	Awarded to the General Print Section member who achieves the best all round performance in Club open and theme competitions in a single year. It is presented to the member who achieves the highest total, from their top eight scoring entries, in the General Print Competition **AND any of two** of the following: Open Digital Image Competition Theme Print Competition Theme Digital Image Competition	J. Smeeton
The BESSER CUP	The member of the entry judged to be the best in the Digital Image of the Year Competition.	G. Besser
The RAPIER TROPHY	The member of the entry judged to be the best in the Landscape Trophy Competition.	M.K. Rapier
The GRAVETT TROPHY	The member who gains the most points in the Printer of the Year Competition.	John Gravett
The SILVERTRONIC TROPHY	The author of the entry judged to be the best in the Natural History Trophy Competition.	Silvertronic Ltd (J Boxall & H. Spence)
The GIBRALTAR PLATE	The author of the entry judged to be the best in the main Exhibition by the visiting public	Gibraltar C.C.
The ROZELLA BOWL	The member whose print is judged to be the best in the main Exhibition by Club members. Members will have 3 votes, giving a 1st, 2nd and 3rd placing. Points will be awarded as follows**:** 3 for 1st places, 2 for 2nd places and 1 for 3rd places.	Ivor and Adele Howard
The EXHIBITION CUP	The author of the entry chosen by a judge to be the best in the main exhibition.	

MKR/ECC_Competition Rules_Agreed AGM 2023